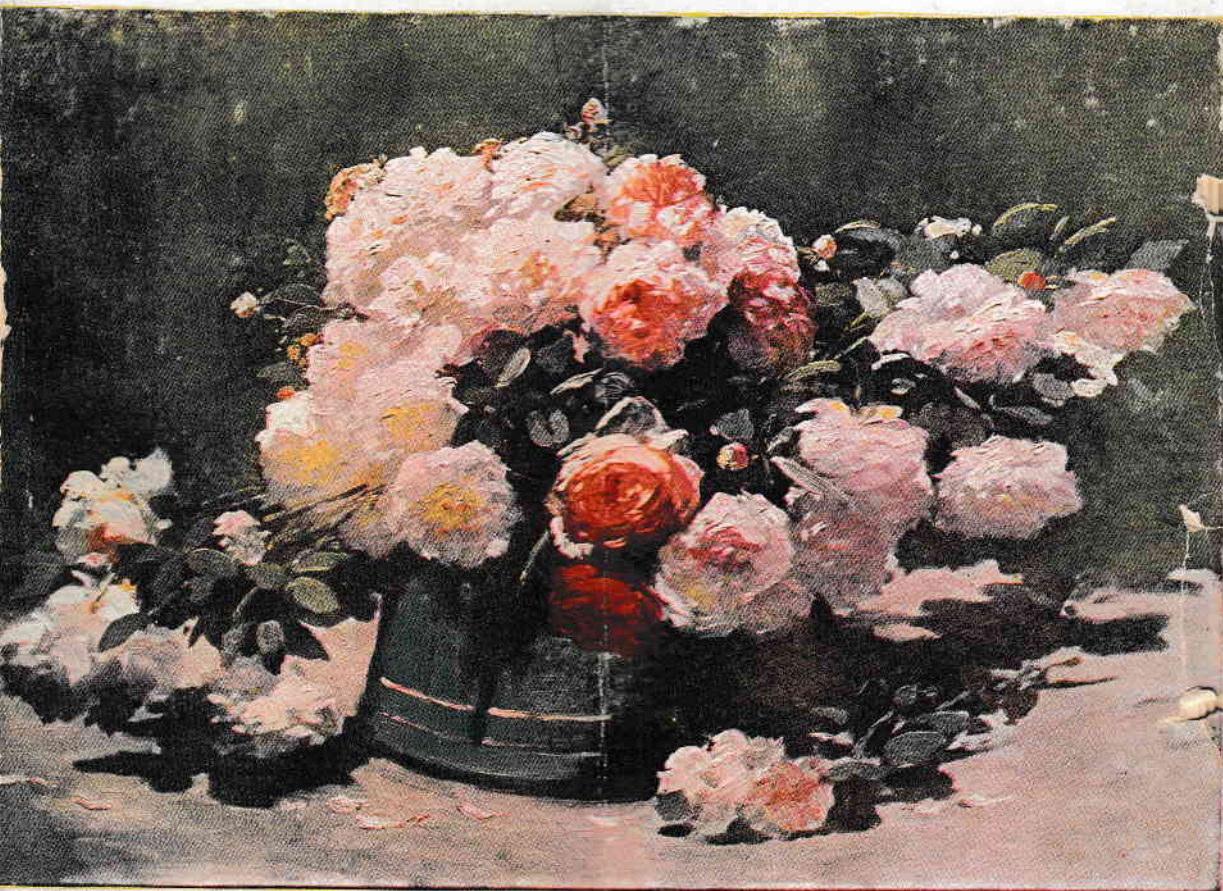


ack.

M. F. A.
3035

ILLUSTRATED CATALOGUE PAINT^{AND} CLAY CLUB EXHIBITION[&] 1896



MARCH 17^{TO} 27
AT CHASE'S OLD
GALLERY
7 HAMILTON PLACE

N6515
P3

Price, 25 cents.



PAINT - AND - CLAY - CLUB

ooooo

Exhibition of 1896

HELD AT

CHASE'S
OLD GALLERY

7 Hamilton Place,
Boston.

March 17 - March 27

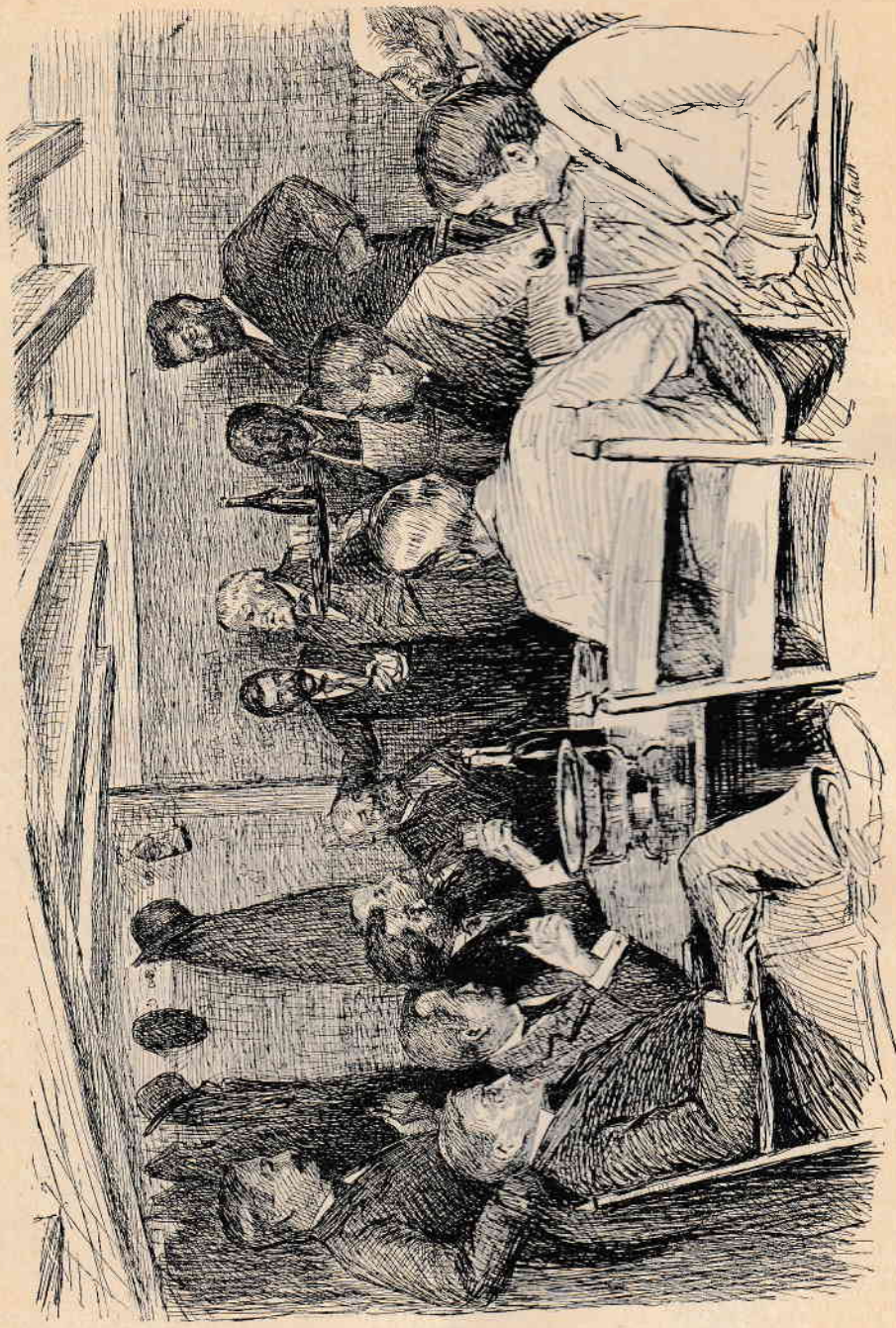
Information respecting works for sale may be had
of Mr. Harry Tisdale in the Gallery.

...

All payments should be made before the close of the Exhibition to the order of MR. J. PHILIP RINN, Treasurer, 7 Water Street.

LIBRARY OF THE
MUSEUM OF FINE ARTS





A CLUB SUPPER.

ENT TO VACATION
STAY ENT TO RETURN



Officers of the Paint and Clay Club.

President.

THOMAS ALLEN.

Vice-President.

MARCUS WATERMAN.

Treasurer.

J. PH. RINN.

Secretary.

WILLIAM HOWE DOWNES.

Exhibition Committee.

ABBOTT GRAVES.

MARCUS WATERMAN.

THOMAS ALLEN.

Club Committee.

FRANK T. ROBINSON.

W. M. TENNEY.

ALFRED ORDWAY.

Election Committee.

WALTER L. DEAN.

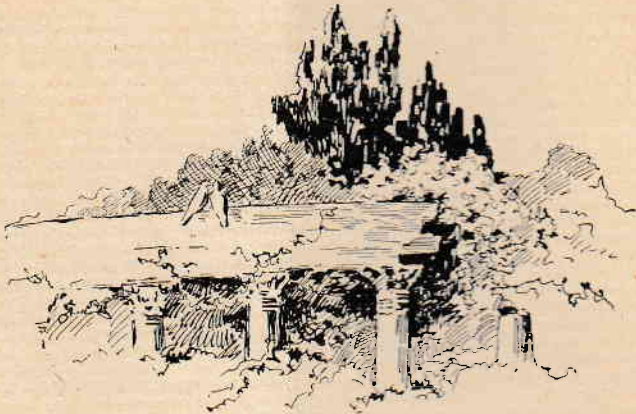
JOHN J. ENNEKING.

WILLIAM F. HALSALL.

THOMAS ALLEN,

12 Commonwealth Avenue.

- 1 Bonchurch, Isle of Wight.
- 2 The Waning Moon.
- 3 Time for Breakfast.

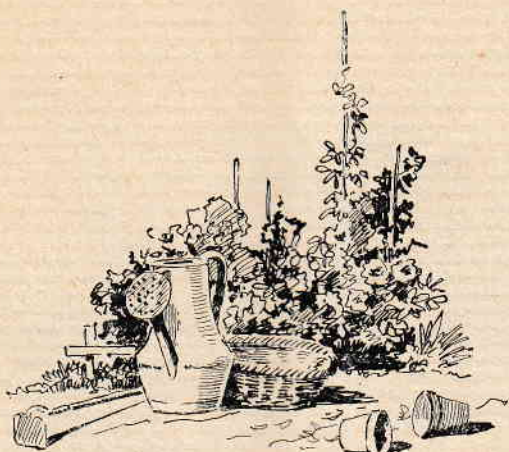


W. H. W. BICKNELL,

Winchester, Mass.

- 4 Etching. John Lothrop Motley.
- 5 Etching. Cardinal Newman.
- 6 Etching. Portrait.
- 7 Etching. A Cup of Tea.

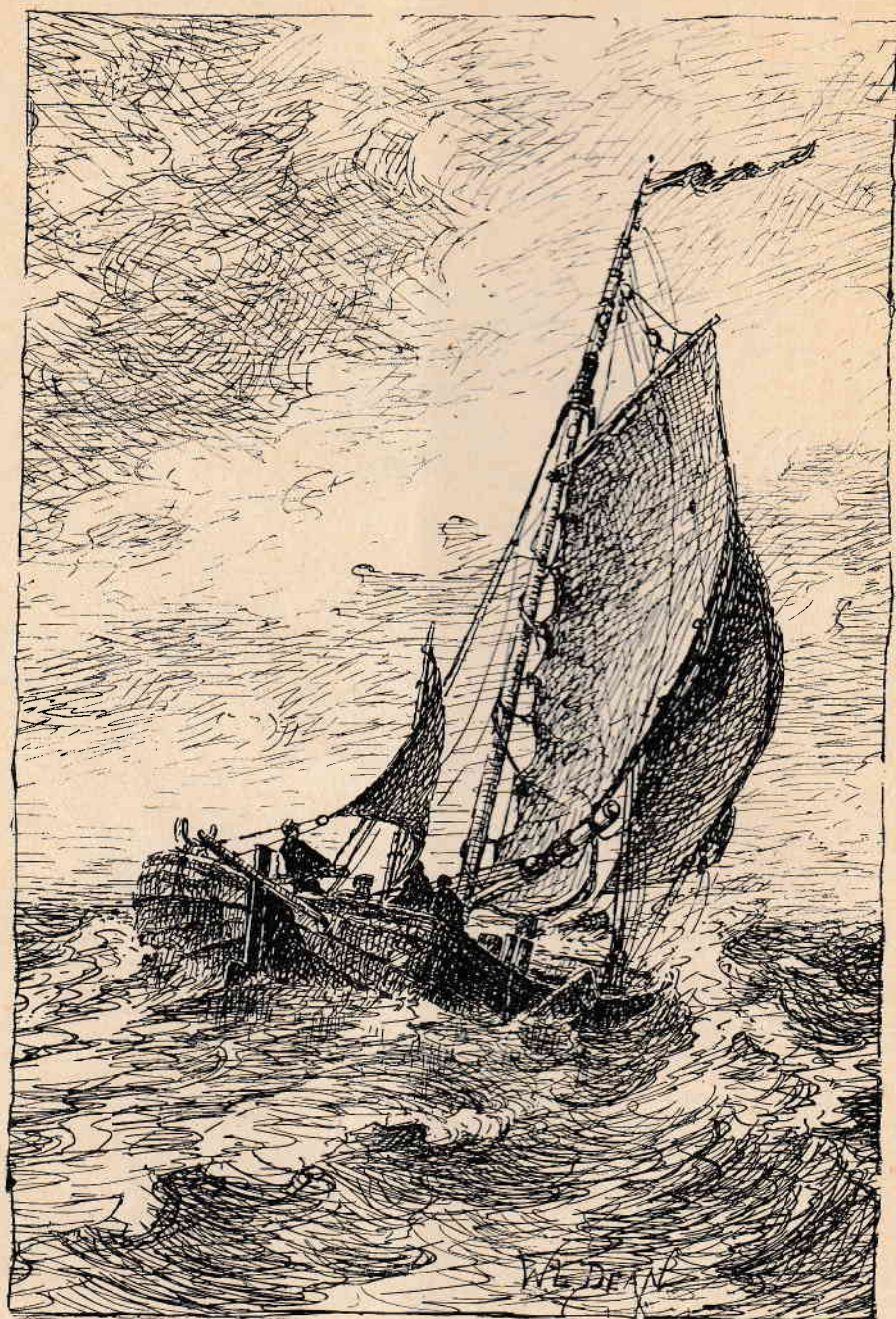


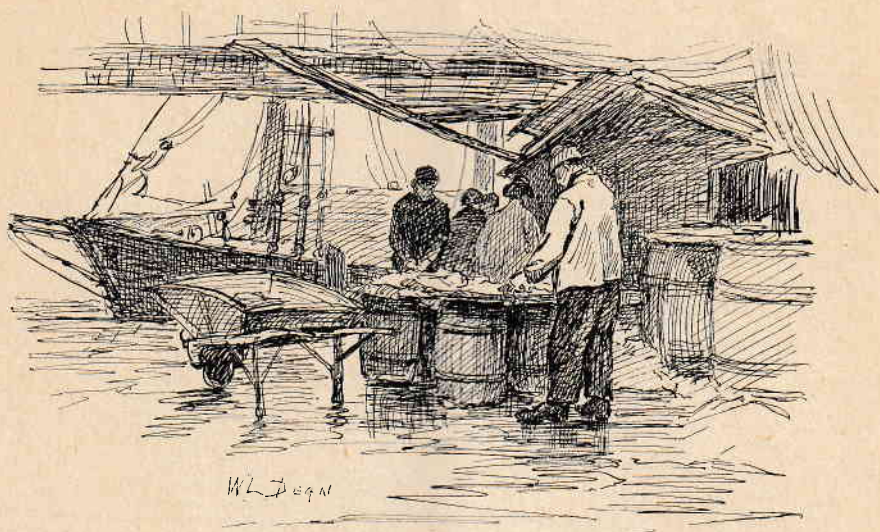


I. H. CALIGA,

174 Tremont Street.

- 8 Portrait. Loaned by E. W. Wilder, Esq.
- 9 Head.
- 10 Portrait. Loaned by W. M. Allen, Esq.
- 11 Portrait.
- 12 A Peach Blossom. Loaned by Mrs. S. C. Swift.
- 13 Portrait. Loaned by Mrs. John C. Phillips.
- 14 An Old-Fashioned Rose.
- 15 My Baby.





WALTER L. DEAN,

19 Pemberton Square.

- 16 Gloucester Harbor.
- 17 U. S. S. Enterprise.
- 18 At Sea.
- 19 Wonson's Wharf.

JOHN J. ENNEKING,

174 Tremont Street.

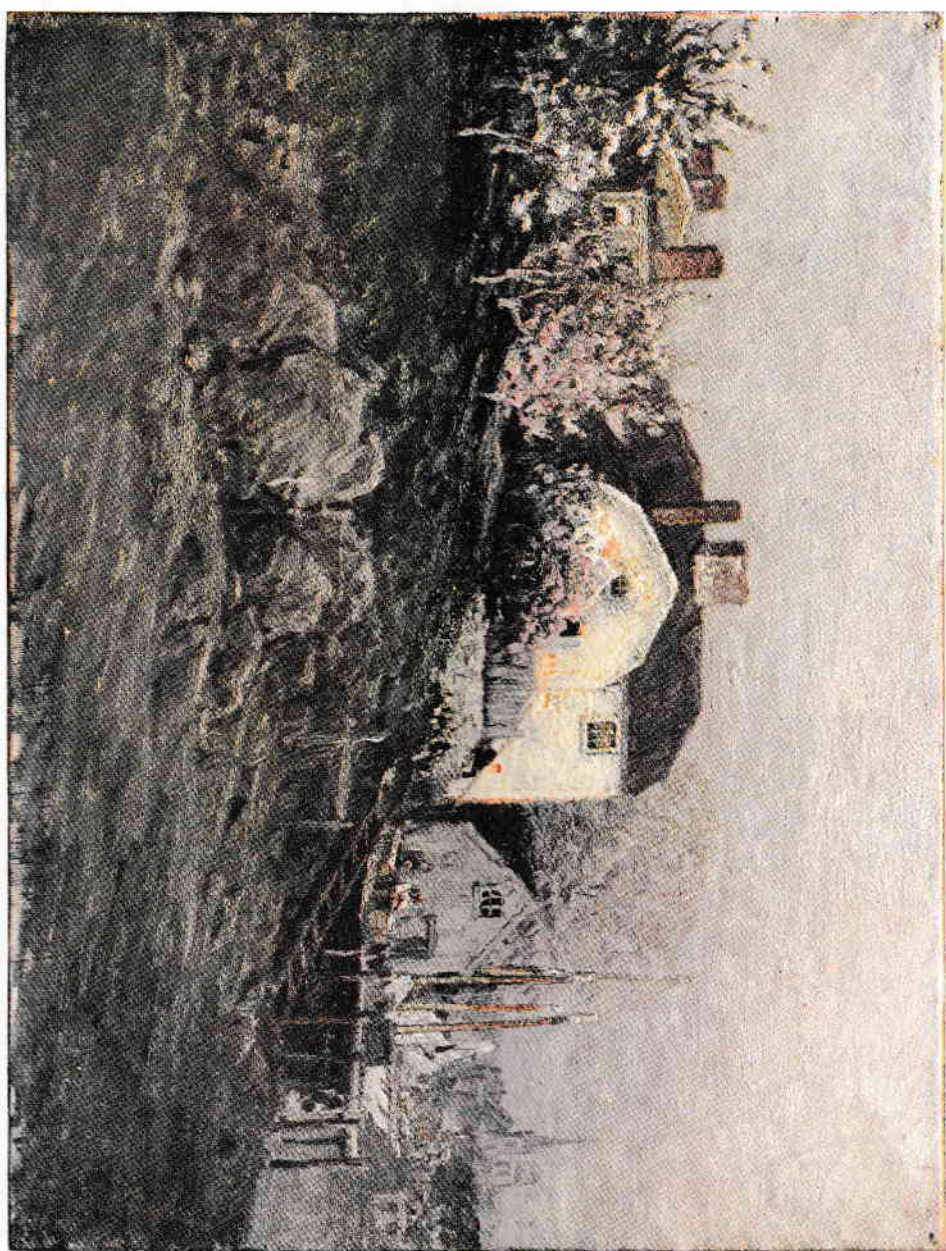
- 20 Evening with Cattle.
- 21 Indian Summer.
- 22 In the Woods.
- 23 New England Hillside.
- 24 November Twilight.
- 25 Twilight.
- 26 East Gloucester.



EDMUND H. GARRETT,

52 Studio Building.

- 27 Haddon Hall.
- 28 Autumn.
- 29 The Mousquetaire.
- 30 Pont Neuf, Paris.



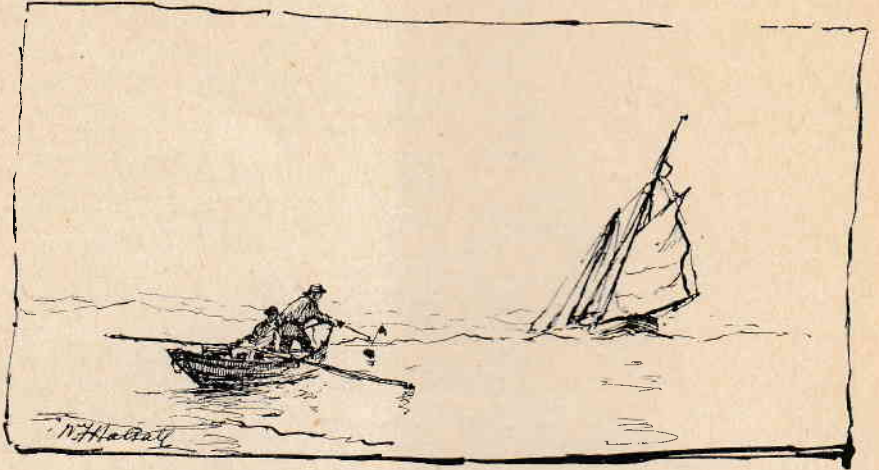




ABBOTT GRAVES,

110 Tremont Street.

- 31 The Light in the Window.
- 32 A Fisherman's Daughter.
- 33 The China Doctor.
- 34 Roses.
- 35 June Roses.

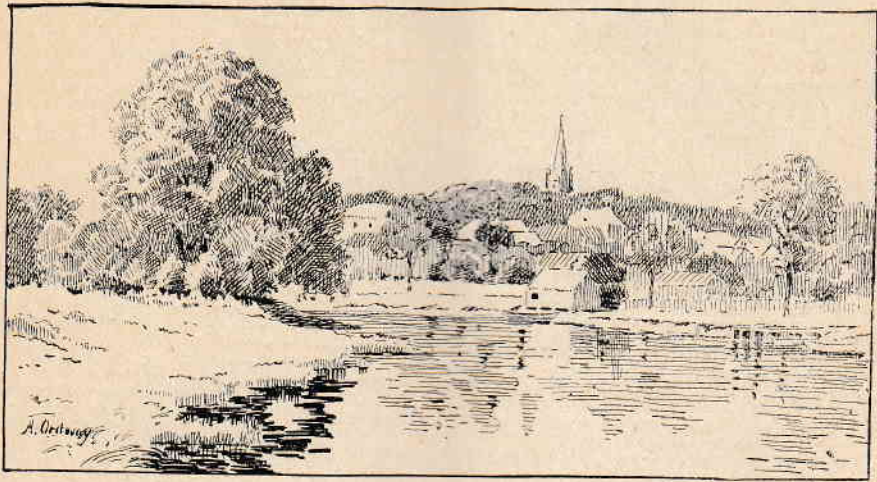


Hauling the Trawl

WILLIAM F. HALSALL,

620 Atlantic Avenue.

- 36 Hauling the Trawl.
- 37 A Gruesome Morning.
- 38 A Winter's Calm.
- 39 A Fisherman's Race.
- 40 Easterly Weather.
- 41 The Flying Defender.
- 42 Clearing Weather.



ALFRED ORDWAY,

110 Tremont Street.

- 43 After Sundown.
- 44 A Bit of Ipswich.
- 45 A Country Garden.
- 46 Late Afternoon.



MARCUS WATERMAN.

616 Washington Street.

- 47 Market Place, Granada.
- 48 Under the Plane Trees, El Hamma.
- 49 All the Comforts of a Home.
- 50 Qui Vive.



CHARLES H. WOODBURY,

192 Boylston Street.

- 51 Canal near Waaiden.
- 52 Motive for a Picture.
- 53 At the Kirmess.
- 54 In the Cafe.

Thomas O'Callaghan & Co.

NEW
SPRING
STYLES ..IN... CARPETS, RUGS, ETC.

JUST RECEIVED.



Headquarters for all the STANDARD makes of CARPETING
including the LOWELL and BIGELOW goods. . . .

OUR PRICES WILL BE FOUND
TO BE THE LOWEST IN THIS
CITY.



558-568 WASHINGTON ST.

OPP. ADAMS HOUSE.



ATKINSON FURNISHING CO.

ARE

Complete!! Complete what?
Complete House Furnishers in
Everything that the word implies.

LOW PRICES.

FINE QUALITIES.

827 WASHINGTON, cor. COMMON ST. **827**



THE ÆOLIAN



L. MANCINELLI, Con.
Abbey & Grau Opera Co.
"After having heard and
attentively examined the
Æolian, I have been con-
vinced of its extraordinary
artistic qualities."



EMIL PAUR, Con. Boston
Symphony Orchestra.
"I believe that the Æolian
is destined to become a most
potent factor in the cultiva-
tion of the musical taste of
the people of the world."



A. VIANESI, Con. of Grand
Opera, Paris.
"I recommend the Æolian
as the simplest and best
means of cultivating a taste
for the works of the best com-
posers."

WE experience considerable difficulty in defining what may be called the exact status of the Æolian among musical instruments. The Æolian possesses distinctive features that make it entirely unlike any other instrument.

The better to explain our meaning, we will divide musical instruments generally into three classes, as follows:

FIRST—Pianos, Organs, Violins, Cellos, Flutes, Cornets, and a large variety of instruments requiring on the part of the performer skill acquired by practice and a technical knowledge of music. To become an accomplished player on any one of these instruments requires many years of study and practice.

SECOND—Music-Boxes, Orchestrions, a variety of mechanical devices in the form of attachments for pianos and organs and all instruments in which the playing is entirely *automatic*. Many of these are clever in their way and serve their purpose to the satisfaction of their owners, but their music is *mechanical* and *devoid of expression*, and they do not appeal to the musically cultured nor are they recognized by musicians.

THIRD—The Æolian, an instrument in which the execution—that is, the sounding of the notes—is done by means of a music sheet, while the changes of tempo and variations in the tone effects are controlled by the person playing.

Technique has been defined as striking the right note at the right time. It is the part of playing that requires years of practice. It is to acquire technique that children are set to playing scales and exercises, and it is the technique that makes it necessary for accomplished musicians to practice new pieces for many days before they are able to render them satisfactorily. And, after all, technique is but a means to attain an end. That end is expression, the soul of all music.

The performer on the Æolian is relieved of the technical difficulties of playing, and is thus left free to devote his entire attention to giving the music the proper expression.

Practically any piece of music ever composed can be obtained for the Æolian. Our catalogues embrace many thousand different selections, and new music is being constantly added. Nothing is needed but a slight acquaintance with the instrument to open an inexhaustible store of music treasures. Overtures, symphonies, operas, oratorios, concertos, sonatas, waltzes, marches, and popular and sacred songs can be rendered in every home with perfect accuracy and all the expressive changes of tone and tempo.

There are five different styles of Æolians. They vary in price from \$210 to \$750. Sold for cash or moderate monthly payments.

Music for the Æolian costs about the same as ordinary sheet music.

Pianos and organs are taken in exchange for Æolians. Terms and particulars upon application.

M. STEINERT & SONS,

Steinert Hall,
Boston.

Cor. Boylston and
Tremont Streets.

· BOSTON · ENGRAVING · & · MCINDOE · PRINTING · CO. ·

· 113 PURCHASE AND ·
· 50 HARTFORD STS ·
· BOSTON · MASS ·

· ENGRAVERS ·
· PRINTERS ·
· EMBOSSERS ·



The color illustrations and cover of this catalogue are the first examples of the wonderful new
3-COLOR process ever engraved and printed in Boston.

The pictures were produced by photography direct from the original paintings.